

Winchester Art Club - Annual Exhibition Rules

Please read the rules and notes below before entering your work

Basics

1. Only members of Winchester Art Club are eligible to submit work.
2. Members may submit up to three pictures, one Big Draw entry, three sculptures, two portfolios and a sketchbook.
3. Overall frame sizes should be within the limits: min: 10in x 8in (25cm x 20cm) max: 39in x 27.5in (100cm x 70cm). If you wish to submit work larger than this you may do so but may be restricted to a maximum of two paintings rather than three. If you wish to exhibit outsize work(s) please contact the [Exhibition Secretary](#)
4. Pictures may be in any recognised medium including computer-generated art (but not AI generated). Photographs may be included as minor components eg in a collage, but not as a major part of the work. No prints are allowed.
5. Pictures must be the original, unaided work of the member, made in the last five years and not shown previously at an Annual Exhibition of the Winchester Art Club.
6. **Work must be all your own** - Nothing may be submitted if done on a Club course or in a workshop, as this implies assistance from a tutor.
7. **Portrayal of the nude human form** - Hampshire Cultural Trust has ruled that because the exhibition is held in a public area there can be no pictures or sculptures portraying the nude human form **that may be considered salacious**. If you are concerned that any of your works may fit in this category, please contact the [Exhibition Secretary](#)
8. All submitted work must be offered for sale.
9. No exhibits may be removed before the end of the Exhibition.
10. Members are responsible for delivery of their works to The ARC, Winchester, and for collecting any work that is not selected or not sold.
11. Entries should be submitted online via the Annual Exhibition page on our website- Any member who does not use email can submit by contacting the [Exhibition Secretary](#)
Full details of dates, handing in location, payment details and other pertinent information will be found in the online submission form.

Quality and Standard of Work

Submission of a work does not guarantee its inclusion in the exhibition. Any work that does not comply with the annual exhibition regulations may be rejected. A panel of independent judges will select all work to be exhibited.

Artistic criteria may change slightly from year to year but good presentation is vital.

Framed work and box frames

Paint - including varnish, **MUST** be dry!

All work should be signed.

Pictures should be framed (apart from box canvases) and fitted with D-rings **and** mirror plates. D-rings should have cord NOT wire. (Full details in the online submission form)

Framed Work – if glazed, make sure that the mountcard and glass are clean - check for fluff, stray hairs etc. Undamaged frames - no scratches or chips on the finished frame. Tape the back for both neatness and to avoid damage to other work when frames are stacked. Pins or tacks should be covered using brown sticky artist tape, rather than masking tape which easily peels off.

Box canvases - You do not need to continue the painting over the sides provided there is a clean edge around the front and the sides are painted cleanly.

‘The Big Draw’

Members may enter one drawing in The Big Draw as well as three paintings or drawings.

This will be similarly judged to be suitable for exhibiting.

The definition of ‘drawing’ that we are using is:

- A picture made with a pencil, pen (ink) or crayon rather than paint especially one drawn in monochrome.
- There can be highlights in white if coloured paper is used but NO BLOCK COLOUR
- Cross hatching, shading and stippling may be used to add texture.

The same criteria for minimum/maximum sizes, framing and labels apply.

Sculptures

Members may also submit up to three sculptures. A sculpture is defined a 3 dimensional piece of art.

Portfolio Work

You may also enter two unframed pictures for sale. These should be on mountcard only, protected by cellophane and sealed with clear tape. Portfolios should be signed.

Each portfolio must be labelled on the back with title, medium, artist’s name, and price.

There are no entry fees for portfolio entries but sales commission still applies.

Labelling

A printed or written adhesive label is to be completed for each piece of work. The label is to be stuck to the back of each picture (or attached safely to sculptures).

A luggage label is also required for framed work and box canvases

(Full details in the online submission form)

Prizes for *Best in Category*

Each artist whose work has been selected by the judges to be the best in that category will be awarded a prize. Categories: *Oil - Acrylic - Watercolour - Mixed Media - Pastel - Sculpture - Drawing - Sketchbook*

Exclusions - members who are professional artists are excluded from *Best in Category* awards, as are members who were the *Best in Category* winner in that medium or category in the previous year.

Handing in Fees

There is a handing in fee of £5 for each painting, drawing and sculpture (no charge for portfolios or sketchbooks). There are no refunds for work that is not handed in, work that is not selected by the judging panel, or work not conforming to the regulations that is rejected at handing in.

Sales Commission and payment for works sold

A sales commission of 36% is charged by Hampshire Cultural Trust for the sale of all works.

Payment for the balance will be sent out after payment to the club has been received from Hampshire Cultural Trust. Payment will be by bank transfer into your account, except under exceptional circumstances when payment by cheque may be requested.

Insurance

The Club’s insurance covers claims by third parties only. The Gallery insurance covers works of value up to £500 and only whilst they are on display. Members are therefore responsible for the insurance of their own works from the point of handing in to point of collection, excluding the time that works are on display. Work valued over £500 is the responsibility of the artist.